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Web

Results 1 - 10 of about 21,100 for blend keyframe attribute. (0.60 seconds)

creativepro.com - The Creative Toolbox: 'Tween LiveMotion and ... If your shape blend is animating in reverse to how you intended, you can simply swap these two keyframes here. You can also move the keyframes closer to one ... www.creativepro.com/printerfriendly/story/14824.html - 14k - Cached - Similar pages

creativepro.com - The Creative Toolbox: 'Tween LiveMotion and ... 2. Then click the turndown arrow beside Object Attributes for the layer. Here you'll notice that Object Time has two keyframes set (Figure 9). ... www.creativepro.com/story/ feature/14824.html?origin=story - 41k - Cached - Similar pages

### Using Blend Shape for Facial Expressions

After that, simply repeat for each attribute individually. Now whenever you want to set a keyframe for it, simply select the character, change the value, ... web.alfredstate.edu/ciat/ tutorials/FacialExpressions.htm - 32k - Cached - Similar pages

#### USF - Universal Subtitle Format

The attribute is inherited, the base default corresponds to +0 and 100%. line-align ... Here too, the position element of the keyframes are ignored. ... usf.corecodec.org/usf 0.17proposal4.html - 18k - Cached - Similar pages

NeoEngine 2 - Evolution: neo::animation::Keyframe Class Reference Public Attributes. float, \_time. Timestamp. ... Then blend onto given source blend keyframe using given weight. Store in target keyframe. Parameters: ... www.realityrift.com/technology/neoengine/ api/classneo\_1\_1animation\_1\_1Keyframe.html -16k - Cached - Similar pages

NeoEngine 2 - Evolution: neo::animation::VertexKeyframe Class ... Public Attributes. render::VertexBufferPtr, p vertices. Vertex data. ... Then blend onto given source blend keyframe using given weight. ... www.realityrift.com/technology/neoengine/ api/classneo\_1\_1animation\_1\_1VertexKeyframe.html - 15k - Cached - Similar pages [ More results from www.realityrift.com ]

#### digitalanarchy.com

Cool functions include the ability to avoid keyframes; built-in alpha channels for easy layering; internal 'Blend Modes'; and those crazy 'Randomness' ... www.digitalanarchy.com/geomancy/geomancy\_features.html - 41k - Cached - Similar pages

### FXhome.com :: EffectsLab :: Tech Specs

Automatic glow flicker controls; Control opacity, colour, edge feathering and blend modes ... enhanced); Full keyframe control of all filter attributes ... fxhome.com/effectslab/effectslab-techspec.html - 31k - Cached - Similar pages

### Boris Red In Depth

But in Red 3GL, video layers take on the entire range of attributes that were ... Automatically generate new keyframe sequences for quickly customized ... www.borisfx.com/products/ RED/feature\_overview\_revised.php - 47k -Cached - Similar pages

## 3DNY.ORG » Blog Archive » They Call Me Loopy:Creating Seamless Loops

(You could also just hit the "T" key to jump right to that attribute.) Set a keyframe for this first frame, but leave it set at 100%. ...

www.3dny.org/?p=18 - 40k - Cached - Similar pages

# **EAST Search History**

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
SI	11	((propert\$4 or attribut\$4 or variabl\$4) with (time or (time near line) or timeline) with (object or polygon or shape or primitve) with (keyfram\$4 or (key near fram\$4)))	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT ; IBM_TDB	OR	ON	2006/07/20 10:35
S2	12	("5053760"   "5267334"   "5594856"   "5619628").PN. OR ("5929867"). URPN.	US-PGPUB; USPAT; USOCR	OR	ON	2006/07/19 11:09
S3	24	("3637212"   "5261041"   "5355314"   "5425139"   "5510995"   "5572639"   "5577185"   "5592602"   "5594856"   "5619628"   "5644486"   "5678001"   "5680619"   "5692144"   "5758093"   "5758180"   "5767861"   "5793382"   "5818462"   "5889514"   "5889519"   "5929867"   "5943056").PN. OR ("6091427").URPN.	US-PGPUB; USPAT; USOCR	OR	ON	2006/07/19 11:10
S4	17	("5101364"   "5261041"   "5267154"   "5325475"   "5353391"   "5483630"   "5506949").PN. OR ("5818462").URPN.	US-PGPUB; USPAT; USOCR	OR	ON	2006/07/19 11:12
S5	1238	(345/473).CCLS.	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT ; IBM_TDB	OR	OFF	2006/07/19 11:13
\$6	11	(((propert\$4 or attribut\$4 or variabl\$4) with (position or scale) with (time or (time near line) or timeline)) same (object or polygon or shape or primitve)) same (keyfram\$4 or (key near fram\$4))	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT ; IBM_TDB	OR	ON	2006/07/19 11:40
S7	4	S5 and S6	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT ; IBM_TDB	OR	ON	2006/07/19 11:27
\$8	20	(((propert\$4 or attribut\$4 or variabl\$4) with (position or scale) with (time or (time near line) or timeline))) same (keyfram\$4 or (key near fram\$4))	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT ; IBM_TDB	OR	ON	2006/07/19 11:39
S9	5	S8 and S5	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT ; IBM_TDB	OR	ON	2006/07/19 11:32
S10	I	S9 not S7	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT ; IBM_TDB	OR	ON	2006/07/19 11:37
\$14	558	(((position or scale) and (object or polygon or shape or primitve)) with (time or (time near line) or timeline)) and (keyfram\$4 or (key near fram\$4))	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT ; IBM_TDB	OR	ON	2006/07/19 11:41
S15	93	S14 and S5	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT ; IBM_TDB	OR	ON	2006/07/19 11:41

# **EAST Search History**

S16	88	S15 not S8	US-PGPUB;	OR	ON	2006/07/19 11:41
			USPAT; USOCR; EPO; JPO; DERWENT ; IBM_TDB			
S17	17	(((position or scale) and (object or polygon or shape or primitve)) with (playhead or (time near line) or timeline)) and (keyfram\$4 or (key near fram\$4))	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT ; IBM_TDB	OR	ON	2006/07/19 11:41
S18	5	S17 and S5	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT ; IBM_TDB	OR	ON	2006/07/19 11:41
\$19	38	("5247347"   "5442390"   "5594856"   "5684918").PN. OR ("6011562"). URPN.	US-PGPUB; USPAT; USOCR	OR	ON	2006/07/19 11:46
S20	19	("5760767"   "5781188"   "5781687"   "5782692"   "5826102"   "5852435"   "5859641"   "5889514"   "5889519"   "5907704"   "5930797"   "5999173"   "6011562"   "6031529"   "6072479").PN. OR ("6544294").URPN.	US-PGPUB; USPAT; USOCR	OR	ON	2006/07/19 12:09
S21	21	(avid.as.) and (key near frame)	US-PGPUB; USPAT; USOCR	OR	ON	2006/07/19 13:27
S22	19	("5361349"   "5644740"   "5706457"   "5844554"   "5999190"   "6035330"   "6115043").PN. OR ("6317142").URPN.	US-PGPUB; USPAT; USOCR	OR	ON	2006/07/19 12:10
S27	4	(softimage.as.) and (time and animat\$4)	US-PGPUB; USPAT; USOCR	OR	ON	2006/07/19 13:28
S32	23	("5191645"   "5206929"   "5404316"   "5530501"   "5682326"   "5737552"   "5781188"   "5852438"   "5930446"   "5969716"   "6014137"   "6118444"   "6137945"   "6192183"   "6195497"   "6204840"   "6321024"   "6346951"   "6400886"   "6404978"   "6411771"   "6469711"   "6628303").PN. OR ("7055100").URPN.	US-PGPUB; USPAT; USOCR	OR	ON	2006/07/19 13:31
S33	82	("3617626"   "4538188"   "4635136"   "4660101"   "4675755"   "4685003"   "4717971"   "4729044"   "4873585"   "4937685"   "4939594"   "4943866"   "4949187"   "4949193"   "4964004"   "4979050"   "5012334"   "5119474"   "5175622"   "5191645"   "5206929"   "5355173"   "5448315"   "5521841").PN. OR ("5682326").URPN.	US-PGPUB; USPAT; USOCR	OR	ON	2006/07/19 13:38
S34	1	(adobe near live near motion) and ((key near frame) or keyframe)	US-PGPUB; USPAT; USOCR	OR	ON	2006/07/19 13:40

7/20/2006 5:12:11 PM Page 2